

EVENING BEFORE: MAY 1 We are happy to offer a place to meet beforehand. This is not mandatory and at your own expense.	
TIME	Location
19:00–...21.00?	<p align="center"><u>Grand Café Lebowski</u> Address: Domplein 17, 3512 JD Utrecht.</p> <p align="right"><i>Your most welcome</i></p>

DAY 1 - CONFERENCE: MAY 2 THEATRE SCHOOL UTRECHT Domplein 4-5, 3512 JC Utrecht	
TIME	PROGRAM
09:00 - 09.30	<p align="center">Registration and Welcome</p> <p align="right"><i>Your most welcome</i></p>
09:30 - 09.45	<p align="center">TIME to Transform to...</p> <p align="right"><i>The grand opening</i></p>
09:45 - 10.15	<p align="center">The (St)ART of TIME[^]ing</p> <p align="right"><i>And so it begins</i></p>
10:15 - 11:15	<p align="center">A TIME[^]less Keynote</p> <p align="right"><i>Barbara and Matthieu</i></p>
11:15 - 11:30	<p align="center">TIME to Transform to...</p> <p align="right"><i>Workshop round one</i></p>
11:30 - 13:00	<p align="center">TIME to Work(shop)</p> <p align="right"><i>Round one</i></p>
^1	<p align="center">Exploring precision: Sound & Movement 2.0</p> <p align="right"><i>Annerieke Groen</i></p>
^2	<p align="center">Slowing down DvT's TimeZo!ne, Miami? Wheriami?</p> <p align="right"><i>Marjon Wagenaar</i></p>

^3	TIME BANDITS emergents and others steal time from the present moment <i>Robert Miller</i>
^4	The ticking machinery. To whom does time belong? <i>Marc Willemsen & Victor Dockal</i>
^5	Dance and DvT: Step into the river of life <i>Anne-Marie Hamming</i>
^6	Beyond Being and Niksening <i>Kate Hurd & Roos Vallentin</i>
13:00 - 14:30	TIME to eat and chill + live music
13:15 - 16:00	A quiet room to be in silence and slow down
14:30 - 16:00	TIME to Work(shop) Round two
^ 7	Gestures <i>Donne van Voorthuijsen</i>
^ 8	Lost for words <i>Mairi Evertz</i>
^ 9	The Now to come <i>Beatre Albrich</i>
^ 10	A transpersonal, trauma-stewardship lens on the developmental phases of Playor-ability. <i>Shelley Bockstael & Brigid Wells</i>
^ 11	Highlights of TFP3: Throwing Yourself Over the Edge <i>David Read Johnson</i>
16:00 - 16:30	TIME to Connect And dance
16:30 - 17.30	TIME to Reflect Day one
17.30 - 19.00	TIME to Graduate The ceremony
19.00	TIME to close See you tomorrow

DAY 2 - CONFERENCE: MAY 3

THEATRE SCHOOL UTRECHT

Domplein 4-5, 3512 JC Utrecht

TIME	PROGRAM
09:00 - 09:15	TIME to Wake Up <i>Your most welcome</i>
09:15 - 09:30	TIME to Start <i>The grand opening</i>
09:30 - 09:45	TIME to Transform to... <i>Workshop round three</i>
09:30 - 14:15	<i>A quiet room to be in silence</i>
09:45 - 11:15	TIME to Work(shop) <i>Round three</i>
^12	Deconstructing gender ideas static or dynamic <i>Elsa Lubbers & Wendie Avila Michel</i>
^13	Is it 3/4... 6/8? An Exploration of Music, Time, and the TFP3 <i>Randy McCommons</i>
^14	Life-Line: Where We've Been, Where We're Going, and Why We Still Care About Dying <i>Kerem Versano-Mor & Renana Gal-Tamir</i>
^15	The Art Response as Time Machine <i>Etay Sharon & Dina Fried</i>
^16	DvT and Global Unrest: Negation and the Not-Me <i>Rebecca Davis</i>
11:15 - 12:45	TIME to connect and lunch <i>And dance</i>
12:45 - 14:15	TIME to Work(shop) <i>Round four</i>

^17	The Awkward Art of Shame (the players edition) <i>Wieteke van Kemenade</i>
^18	We just slow down – we resist, we repeat, we change, at times we PLAY... and then we die <i>Gideon Zehavi</i> + 45 minute DvT Group <i>Marjo Baars</i>
^19	Fragile! Handle with Care? <i>Navah Steiner & Teresa Hurst</i>
^20	Freezing the Frames of the Zoetrope: A Perspective on Change within Developmental Transformations <i>Marc Willemsen & Jason Butler</i> + 45 minute DvT Group <i>Eva Boorsma</i>
^21	Bedtime ~ Sleep Baby Sleep ~ zzzZZZzzz <i>Alicia Stephen</i>
14:15 - 14:30	TIME to Transform to... <i>Urban Play</i>
14:30 - 16:00	TIME to Urban Play <i>In Utrecht</i>
16:00 - 16:15	TIME to Chill <i>And connect</i>
16:15 - 16:45	TIME to Play Back <i>And reflect</i>
16.45 - 17:00	TIME to Close <i>And look ahead</i>
17:00	TIME to say Goodbye <i>Until we meet again</i>

MONDAY MORNING BOATTRIP	
TIME	Location

The Boattrip will be from 11:00-12:30

So please be 15 to 20 minutes early

Oudegracht 175W near the Gaardbrug
register in advance