

| EVENING BEFORE: MAY 1 We are happy to offer a place to meet beforehand. This is not mandatory and at your own expense. | |
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| TIME | LOCATION |
| 19:00 - 21:00 | <u>Grand Café Lebowski</u> Address: Domplein 17, 3512 JD Utrecht. <i>You're most welcome</i> |

| DAY 1 - CONFERENCE: MAY 2 THEATRE SCHOOL UTRECHT Domplein 4-5, 3512 JC Utrecht | | |
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| TIME | PROGRAM | LOCATION |
| 09:00 - 09:30 | Registration and Welcome <i>You're most welcome</i> | <i>Quality Time</i> Ground floor |
| 09:30 - 09:45 | TIME to Transform to... <i>The grand opening</i> | Everywhere^Nowhere |
| 09:45 - 10:00 | The (St)ART of TIME^ing <i>And so it begins</i> | <i>Present -</i> Theatre (1st Floor) |
| 10:00 - 11:00 | A TIME^less Keynote <i>Barbara and Matthieu</i> | <i>Present -</i> Theatre (1st Floor) |
| 11:00 - 11:30 | TIME to Transform to... <i>Workshop round one</i> | Everywhere^Nowhere |
| 11:30 - 13:00 | TIME to Work(shop) <i>Round one</i> | Everywhere^Nowhere |
| ^1 | Exploring precision: Sound & Movement 2.0 <i>Annerieke Groen</i> | 1.13- <i>No Time</i> (1st floor) |

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| ^2 | Slowing down DvT's TimeZone, Miami? Wheriami? <i>Marjon Wagenaar</i> | 1.14 - <i>Eternity</i> (1st floor) |
| ^3 | TIME BANDITS emergents and others steal time from the present moment <i>Robert Miller</i> | 1.15 - <i>Me Time</i> (1st floor) |
| ^4 | The ticking machinery. To whom does time belong? <i>Marc Willemsen & Victor Dockal</i> | 0.19 - <i>Past</i> (ground floor) |
| ^5 | Dance and DvT: Step into the river of life <i>Anne-Marie Hamming</i> | 0.20 - <i>Slow Motion</i> (ground floor) |
| ^6 | Beyond Being and Niksening <i>Kate Hurd & Roos Vallentin</i> | <i>Present</i> - Theatre 1st Floor |
| 13:00 - 14:30 | TIME to eat and chill <i>+ live music</i> | <i>Quality Time/</i> Courtyard (ground floor) |
| 13:15 - 16:00 | <i>A quiet room to be in silence and slow down</i> | 1.15 - <i>Me Time</i> (1st floor) |
| 14:30 - 16:00 | TIME to Work(shop) <i>Round two</i> | Everywhere^Nowhere |
| ^ 7 | Gestures <i>Donne van Voorthuijsen</i> | 0.19 - <i>Past</i> (ground floor) |
| ^ 8 | Lost for words <i>Mairi Evertz</i> | 1.14 - <i>Eternity</i> (1st floor) |
| ^ 9 | The Now to come <i>Beate Albrich</i> | 1.13 - <i>No Time</i> (1st floor) |
| ^ 10 | A transpersonal, trauma-stewardship lens on the developmental phases of Playor-ability. <i>Shelley Bockstael & Brigid Wells</i> | 0.20 - <i>Slow Motion</i> (ground floor) |
| ^ 11 | Highlights of TFP3: Throwing Yourself Over the Edge <i>David Read Johnson</i> | <i>Present</i> - Theatre (1st Floor) |
| 16:00 - 16:25 | TIME to Connect <i>And snack</i> | <i>Quality Time/</i> Courtyard (ground floor) |
| 16:25 - 16:40 | TIME to Transform to.... <i>Reflection time</i> | Everywhere^Nowhere |

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| 16:40 - 17.10 | TIME to Reflect <i>Day one</i> | <i>Present - Theatre (1st Floor)</i> |
| 17.10 - 18:30 | TIME to Graduate <i>The ceremony</i> | <i>Present - Theatre (1st Floor)</i> |
| 18:30 - 19:00 | TIME to close <i>See you tomorrow</i> | Everywhere^Nowhere |

| DAY 2 - CONFERENCE: MAY 3 THEATRE SCHOOL UTRECHT Domplein 4-5, 3512 JC Utrecht | | |
|---|--|---|
| TIME | PROGRAM | LOCATION |
| 09:00 - 09:15 | TIME to Wake Up <i>You're most welcome</i> | <i>Quality Time/ Courtyard (ground floor)</i> |
| 09:15 - 09:30 | TIME to Start <i>Waking up & Sounding & Moving</i> | <i>Present - Theatre (1st Floor)</i> |
| 09:30 - 09:45 | TIME to Transform to... <i>Workshop round three</i> | Everywhere^Nowhere |
| 09:30 - 14:15 | <i>A quiet room to be in silence</i> | 1.15 - <i>Me Time</i> (1st floor) |
| 09:45 - 11:15 | TIME to Work(shop) <i>Round three</i> | Everywhere^Nowhere |
| ^12 | Deconstructing gender ideas static or dynamic <i>Elsa Lubbers & Wendie Avila Michel</i> | 1.14 - <i>Eternity</i> (1st floor) |
| ^13 | Is it 3/4... 6/8? An Exploration of Music, Time, and the TFP3 <i>Randy McCommons</i> | 1.13- <i>No Time</i> (1st floor) |
| ^14 | Life-Line: Where We've Been, Where We're Going, and Why We Still Care About Dying | 0.19 - <i>Past</i> (ground floor) |

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| | <i>Kerem Versano-Mor & Renana Gal-Tamir</i> | |
| ^15 | The Art Response as Time Machine <i>Etay Sharon & Dina Fried</i> | 0.20 - <i>Slow Motion</i> (ground floor) |
| ^16 | DvT and Global Unrest: Negation and the Not-Me <i>Rebecca Davis</i> | <i>Present</i> - Theatre (1st Floor) |
| 11:15 - 11:30 | TIME to Transform to... <i>Lunchbreak</i> | Everywhere^Nowhere |
| 11:30 - 12:30 | TIME to connect and lunch <i>And dance</i> | <i>Quality Time/</i> Courtyard (ground floor) |
| 12:30 - 12:45 | TIME to Transform to... <i>Workshop round four</i> | Everywhere^Nowhere |
| 12:45 - 14:15 | TIME to Work(shop) <i>Round four</i> | Everywhere^Nowhere |
| ^17 | The Awkward Art of Shame (the playors edition) <i>Wieteke van Kemenade</i> | 1.13- <i>No Time</i> (1st floor) |
| ^18 | We just slow down – we resist, we repeat, we change, at times we PLAY... and then we die <i>Gideon Zehavi</i> + 45 minute DvT Group <i>Marjo Baars</i> | 1.14 - <i>Eternity</i> (1st floor) |
| ^19 | Fragile! Handle with Care? <i>Navah Steiner & Teresa Hurst</i> | 0.19 - <i>Past</i> (ground floor) |
| ^20 | Freezing the Frames of the Zoetrope: A Perspective on Change within Developmental Transformations <i>Marc Willemsen & Jason Butler</i> + 45 minute DvT Group <i>Eva Boorsma</i> | 0.20 - <i>Slow Motion</i> (ground floor) |
| ^21 | Bedtime ~ Sleep Baby Sleep ~ zzzZZZzzz <i>Alicia Stephen</i> | <i>Present</i> - Theatre (1st Floor) |
| 14:15 - 14:30 | TIME to Transform to... <i>Urban Play</i> | Everywhere^Nowhere |

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| 14:30 - 15:45 | TIME to Urban Play <i>In Utrecht</i> | We start in <i>Quality Time</i> Ground floor |
| 15:45 - 15:55 | TIME to Collect & Transform.. <i>And connect</i> | <i>Quality Time</i> Ground floor |
| 16:05- 16:35 | TIME to Look Back <i>And reflect</i> | <i>Present -</i> Theatre (1st Floor) |
| 16.35 - 17:00 | TIME to Close <i>And look ahead</i> | <i>Present -</i> Theatre (1st Floor) |
| 17:00 | TIME to say Goodbye <i>Until we meet again</i> | Everywhere^Nowhere |

| MAY 4: MONDAY MORNING BOATTRIP | |
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| TIME | LOCATION |
| The Boattrip will be from 11:00-12:30 So please be 15 to 20 minutes early | Oudegracht 175W near the Gaardbrug <i>register in advance</i> |